

CDC COMPETITION AUDITION FORM 2024-25

DANCER'S NAME:	
DANCER'S AGE (AS OF 03/01/2025):	
ADDRESS:	
PARENT OR GUARDIAN NAME:	
PARENT/GUARDIAN EMAIL:	
PRIMARY PHONE #	SECONDARY PHONE #
PERSON RESPONSIBLE FOR PAYMENT:	
YEARS DANCER HAS TRAINED:	YEARS DANCER HAS COMPETED:
# OF TEAMS DANCER HAS PERMISSION TO DO:	
<p>If a dancer has divorced parents both parents must give permission for the dancer to participate and to attend all required events. BOTH parties/parents will be expected to sign the CDC Competition Contract upon acceptance of your dancer on the team. In addition, one parent will be the primary party responsible for all fees in the event that the other parent is not able or willing to pay.</p>	

WHAT STYLES IS YOUR DANCER INTERESTED IN?

Circle ALL styles your dancer is auditioning for! Ages specify age requirements for each style.

CONTEMPORARY 11-18	LYRICAL 7-18	JAZZ 7-18	TAP 7-18	HIP HOP 7-18	OPEN 12-18
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WHAT LEVEL IS YOUR DANCER IN?

Circle your dancer's level based on their previous competition/dance experience.

<p>NOVICE</p> <p>New to competition or minimal experience. Working on fundamentals. CURRENTLY ENROLLED IN BEGINNER OR INTERMEDIATE CLASSES</p>	<p>INTERMEDIATE</p> <p>Several years of competition experience, working on polishing technique. CURRENTLY ENROLLED IN INTERMEDIATE/ADVANCED CLASSES</p>	<p>ADVANCED</p> <p>Experienced competitor, competed on Intermediate or Advanced teams. CURRENTLY ENROLLED IN ADVANCED CLASSES</p>
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Is there a certain team or team level that you want to be considered for next year?

SOLO INTEREST

If you are interested in solos or duo/trios, enter information below. Please keep in mind that the Director will be making final decisions about style, level, and coaches. All duets will be paired by Competition Team coaches.

Competition Dancers will be allowed 2 solos only this season pending their rehearsal commitment from the 23/24 season. Most soloists will be limited to one solo only in order to perfect and practice effectively.

SOLO STYLES: 1)	** 2)
# OF SOLOS DANCER HAS PERMISSION TO DO:	

CDC COMPETITION AUDITION FORM 2023-24

Dancer's Name: _____

GUEST CHOREOGRAPHY

CDC brings in guest choreographers to set choreo on our Intermediate or Advanced teams! IF your dancer is placed on a team with guest choreography, there will be an additional fee for cost of participation. This fee (ranging per choreographer) will cover their choreo charge/travel expenses, and will be divided equally amongst the dancers. Routines will be taught on select TBD weekends or during Choreography Week in August.

Do you give permission for your dancer to be on a team with a guest choreographer? INITIAL: _____

ANY INFORMATION YOU WANT TO THE DIRECTOR TO KNOW RE: GUEST CHOREOGRAPHY PLACEMENT?

TEAM INFORMATION (Please read and sign!)

- All members will compete, dance, and train **only for/with Capitol Dance Company**, and not for any other dance studios during our competition season (August 2024 to May 2025). Any outside activity such as dance, theatre, cheer, or sports teams **that conflict** with required classes/competitions are **not permitted for CDC competition members**. All dancers who wish to participate in school dance teams **must get direct permission from Ms. Allison/Director only**, and it is not guaranteed.
- All members are required to pay a **commitment fee (\$500 per dancer)**.
- All members are **required to take a minimum number of classes** and maintain excellent attendance.
- All dancers must have a **positive and professional attitude** in class with **ALL teammates** and during competitions as they are representatives of CDC.
- **ALL parents** are expected to have respectful behavior with all CDC staff, dancers, and parents.
- Competition dancers attend a minimum of **5 regional competitions. ALL ARE MANDATORY.**
- CDC competition schedule for the whole season will be sent out in August.
- Being on a competitive dance team is exciting and fun, but it is also hard work! It needs the dedication of parents, dancers, and staff to make it work. Please be aware of this commitment.

If you have read the above details and are aware of all of the commitments being a CDC Competition Dancer entails, please sign.

PARENT SIGNATURE _____

SOLOS & DUO/TRIO INFORMATION (Please read and sign!)

- There is NO SEPARATE AUDITION for solos, duos, and trios. Eligibility for any requires you to dance on at least one team and to have danced for CDC for at least one year. This rule may vary depending on transferring experienced soloists from other studios who are joining CDC.
- Solos, duos, and trios will **require additional fees** to cover choreo/coaching costs: choreography fees are **\$500 for solos** and **\$275 for duo/trios** per dancer. **\$75 per rehearsal** will be due after choreography is complete.
- Level placement will be determined by the director **only**.

I agree that my child may apply for a solo and/or duo/trio, and I understand that their placement, coach, style, and level is at the Director's discretion with input from CDC staff. I accept that I will incur additional choreography/coaching fees IF my child is selected for a solo, duet, or trio.

PARENT SIGNATURE _____

THE COMPANY

"The Company" is an INVITE ONLY pre-professional training program for **advanced** dancers ages 12-18 who are interested in professional careers and/or BFAs in Dance. Dancers are required to make a significant dedication of their time to train with CDC at an accelerated level, are expected to be available weekly for any and all rehearsal or performance opportunities and to behave in a mature, independent, professional and collaborative manner with other dancers, guest choreographers and all staff. Dancers **cannot have conflicting schedules** outside of "The Company" and **cannot compete on school competitive dance teams**. The Director will select dancers based on the above AND in weekly in-class work ethic, professional performance day mindset, all CDC staff input and technical achievement.

If you are interested in "The Company" or are a returning member please indicate here why you should be considered:
