

It has been a dream of Capitol Dance Company to have a pre-professional company housed out of our studio. Our mission is to cultivate artists and provide an environment that is extremely collaborative, creative, and supportive in developing the voices of young women and dancers. Here is a general overview of the work, projects and commitments of Company dancers.

Allison Fields

CDC Competition Team Director

## **Overview**

- **New Works:** Creating new work which will become Company Repertoire. The Company will have a body of work that we can pull from as generations move through the program. We will also compete with these works at competition.
- **Convention:** To compete these new works at convention will provide a new set of eyes from new audiences and judges and more exposure in a new dance environment.
- **Festivals:** To perform in a non-competitive environment, showcase and appreciating artistry in our community.
- **Film Shoot:** Working on the process of dance for film. This is a collaboration with CDC alumni Auti Kamal. To give some exposure and experience to this medium.
- **Vlog:** Dancing for a tutorial on You-Tube. Stepping into this social media platform.
- **Alumni Connect:** We will provide a direct path should members want to be in BFA, Trainee or Professional Programs or Professional Sports/Dance Teams. Pending what direction members are interested in, we will connect those alumni individually to each dancer. This will provide a mentorship to use a resource and a link to the professional world.
- **Attend Alumni Performances:** Professional, College, and Faculty shows so our company dancers can begin to get a picture of where they can go within the dance world should they choose College BFA's, Trainee Programs, Commercial work or Sports Teams.
- **Attend Professional Touring Shows:** Provide the opportunity of seeing world-class Contemporary and Modern Dance companies that tour through San Francisco and the Bay Area. Last season in 2019, Wayne MacGregor and Batsheva came to YBCA. It is so important for them to see first-hand the artistry and vision of master choreographers in the field as well as companies like Lines, SF Ballet and Smuin that are residency in SF. Shaping Sound, SYTYCD are great as well
- **Dance Appreciation:** Will provide a video of a significant dance work that will be circulated through the dancers. They will provide notes or short essay on the work and then we will discuss the work collectively. This will be used as inspiration, for objective critique and to reference in their own choreography.
- **Choreography:** We will be working through adding sessions of self-choreography into our season. Some this year and then more in the years to come. This is an important skill for every dancer which takes practice to do on peers and for yourself. It is a skill we will be working on throughout the seasons.
- **Private Master Classes:** This is aside from our Master Series, which runs Fall to Winter and is for the whole studio. We also have guest teachers, alumni and choreographers that come

through town during the season. These teachers and artists will be brought in to work with our Company dancers in private classes as well as within the normal class structure. By providing them with private class, they will get more one-on-one time and attention in genres to supplement regular CDC Classes.