

CDC Competition FAQ SHEET 2024/25

Here are the most frequently asked questions we receive about CDC's Award Winning Competition Program. Please read and email Miss Allison directly at cdccompetition@gmail.com with further questions.



When and where do the competitions take place and how many are there?

We compete in 5 local competitions that are all located in the Bay Area and run from late February to mid-May. We set our Season Schedule in August so you will know all of your competition weekends and can plan accordingly.

If the dancer does not have team experience before, will they be able to join the team?

It depends on the age, maturity and experience of the dancer. There are more novice or entry level teams in the younger age brackets. Also, we form teams based on who auditions. If there are enough entry level teens that all audition for lyrical then we make a team. Also, some young dancers might have skills but do not yet have the focus or maturity to be on a competition team. All dancers who do not make the team will be notified by email as a courtesy before the Master List is emailed studio wide. Also, we do not have the same teams every year, our team grows and changes along with our dancers.

What is the minimum number of classes my dancer needs to take to be on a comp team?

This depends on the style of dance and the age of the dancer. The following is a requirement for novice or entry level dancers. Competition Classes are where we learn and practice our dance and Technique Classes are for perfecting our technique and skills.

Hip Hop: 1 weekly competition class + 1 weekly Hip Hop technique class

Tap: 1 weekly competition class + 1 weekly Tap technique class

Lyrical: 1 weekly competition class + 1 weekly Lyrical technique class + 1 Ballet Class

Jazz: 1 weekly competition class + 1 weekly Jazz technique class + 1 additional Style

**The class requirements do increase the more advanced and older the dancer is.*

Who coaches the dancers?

Select CDC teachers coach our weekly competition classes and generally attend competition events with their teams. We always have senior staff at every event with all of our teams.

What is the cost?

For an entry level novice dancer who competes on one team the cost is approximately \$1500 for the season excluding the cost of your monthly tuition for classes.

This fee covers...

- *The Commitment Fee:* Every dancer's share in covering the overhead of running teams.
- *Uniform:* All dancers must have a CDC Uniform (Jacket and a Duffle Bag). Once purchased dancers can use the same one year after year and wear to every competition.
- *Entry Fees:* The cost to perform each dance on the stage at all 5 competitions.
- *Costume:* The competition costume each dancer wears on stage at all 5 competitions.
- *Coaching:* The cost for coaches to attend events and rehearsals.

What is the commitment?

- All members will compete, dance, and train **only for/with Capitol Dance Company**, and not for any other dance studios during our competition season (August 2024 to May 2025). Any outside activity such as dance, theatre, cheer, or sports teams **that conflict** with required classes/competitions are **not permitted for CDC competition members**. All dancers who wish to participate in school dance teams **must get direct permission from Ms. Allison/Director only**, and it is not guaranteed.
- All members are required to pay a **commitment fee (\$525 per dancer)**.
- All members are **required to take a minimum number of classes** and maintain excellent attendance.
- All dancers must have a **positive and professional attitude** in class with **ALL teammates** and during competitions as they are representatives of CDC.
- **ALL parents** are expected to have respectful behavior with all CDC staff, dancers, and fellow parents.
- Competition dancers attend a minimum of **5 regional competitions. ALL ARE MANDATORY.**
- CDC competition schedule for the whole season will be sent out in August.
- Being on a competitive dance team is exciting and fun, but it is also hard work! It needs the dedication of parents, dancers, and staff to make it work. Please be aware of this commitment.

Who gets a solo?

Dancers who have competed for a minimum of one year with CDC and are technically strong enough AND have the maturity, focus and staff approval will be considered. Experienced soloists who move from another studio will be considered to compete as a soloist for CDC pending their level. Miss Allison decides when dancers are ready. There is no separate audition for a solo, please notate on your Audition Form located on our website.

What happens if I can't attend auditions?

All audition routines are recorded and will be emailed to you with a 1 week timeline to learn the choreography, record your dancer and email the footage back. In rare cases your dancer might be called in to audition in person with the emailed choreography ready to perform. Miss Allison will speak with you directly in such cases. (Please see the "Audition Info" Sheet on the website)

I have more questions! Who do I reach out to?

Miss Allison is the co-owner and competition director. Email her directly at:

cdccompetition@gmail.com. If you are a competition dancer from another studio and have questions about our program re: older/ more advanced dancers, please email and Miss Allison can set up a phone call.

